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WHOLE NO. 940.

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# The Publishers' Weekly.

FEBRUARY 1, 1890.

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## NOTES IN SEASON.

THE WORTHINGTON CO. have recently published Swinburne's excellent "Study of Ben Jonson."

ROBERTS BROTHERS will publish on the 4th a translation by Miss Wormeley of George Sand's "The Bagpipers" ("Les Maîtres Sonneurs"), which has never before been translated into English; also "Albrecht," a metaphysical romance, by Arlo Bates.

THE WELCH, FRACKER COMPANY have nearly ready "In Western Levant," also a new edition of "On the Wing Through Europe," two highly interesting volumes of travel sketches by Francis C. Sessions, President of the Ohio Archaeological and Historical Society.

HENRY HOLT & CO. will publish shortly the third and concluding volume of Fyffe's "History of Modern Europe." The new volume, as already noted, treats of the years 1848-1878, and covers the important period of European politics which led up to the Franco-Prussian War.

D. APPLETON & CO. have just ready in their *Town and Country Library* "Countess Irene," a romance of Austrian life, by J. Fogerty. The *Westminster Review* in a notice of the book says it "is a charming story, interesting and *mouvementé*, with some highly dramatic incidents."

TICKNOR & CO. have just published "Builders' Hardware," by Clarence H. Blackwell, a manual for architects, builders, and house furnishers, written primarily for the architects, who are known to treat the subject of materials rather too superficially. The book is not over-critical, but aims to represent as nearly as possible the conditions and limitations of the builders' hardware market.

D. LOTHROP COMPANY have just published "The Catholic Man," a study of the character that is developed by the many phases of our modern life, by Mrs. Lawrence Turnbull, a sister of the popular authoress, Miss Grace Denio Litchfield; also "Stories of New France," episodes of Canadian history, written up by Miss A. M. Machar and Thomas G. Marquis.

G. P. PUTNAM'S SONS have just ready in the *Questions of the Day* series "Railway Secrecy and Trusts," by John M. Bonham; also, "Catterel Ratterel," a volume of doggerel having cats and rats as subjects, illustrated by Bessie Alexander Ficklin; and a new edition in paper covers of Edward Bellamy's "Six to One," first published in 1878.

THE J. B. LIPPINCOTT CO. will publish shortly "Stanley's Emin Pasha Expedition," said to be compiled from Stanley's own letters to the President of the Society which was mainly instrumental in sending him on the journey. The book will contain numerous illustrations and maps. They will also publish soon Captain King's new book, "Starlight Ranch, and other stories."

T. B. PETERSON & BROS. announce that they have added to their popular twenty-five-cent series Mrs. Caroline Lee Hentz's "Eoline, or, Magnolia Vale," "Two Kisses, or, to wed or not to wed," by Hawley Smart, and "Jarl's Daughter," by Mrs. Frances Hodgson Burnett. Fifty-two different books have already been published in this series, and they are proving to be one of the most popular and fast-selling series of books issued in this country.

CASSELL & COMPANY will publish early this month the memorial volume to the late Henry W. Grady, compiled by his co-workers on the Atlanta *Constitution* and edited by Joel Chandler Harris. The volume will contain a complete life of Mr. Grady and such of his writings and speeches as best represent his remarkable gifts as writer and orator. Among the latter will be the speech that he delivered two years ago before the New England Society in New York, and which at a bound made his name famous in every State in the Union, also the last of his public utterances, the equally memorable speech delivered only a few short weeks ago, before the Boston Merchants' Association.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.: translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A color after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

**Alexander, Archibald.** A theory of conduct. N. Y., C: Scribner's Sons, 1890. c. 3+111 p. S. cl., \$1.

Discusses concisely some of the more important principles which are the foundation of all moral science; by setting aside much that is false, the author hopes to arrive at conclusions which are beyond doubt. The harmony of moral science and revealed religion is also noticed.

**Allen, Grant.** Falling in love; with other essays on more exact branches of science. N. Y., Appleton, 1890. 4+356 p. D. cl., \$1.25.

These are charming "fairy tales of science." Facts are made delightfully entertaining in a most attractive imaginative garb. The titles of the papers are: Falling in love; Right and left; Evolution; Strictly incog.; Seven-year sleepers; A fossil continent; A very old master; British and foreign; Thunderbolts; Honey-dew; The mill in the cocoa-nut; Food and feeding; De Banana; Go to the ant; Big animals; Fossil food; Ogbury Barrows; Fish out of water; The first potter; The recipe for genius; Desert sands.

**Ballard, Mrs. Julia P.** The Jonas fund, and other stories. N. Y., The National Temp. Soc. and Pub. House, 1890. c.'89. 3-161 p. il. S. cl., 60 c.

Thirty-three short stories, each with an evident moral, for very small children.

**Bellamy, E:** Six to one. New rev. ed. N. Y., G: P. Putnam's Sons, 1890. c.'78. 169 p. D. pap., 35 c.

\***Beringer, J. J. and S. C.** A text-book of assaying; for the use of students, mine managers, assayers, etc. Phil., J. B. Lippincott Co., 1890. 400 p. diagrams, 12°, cl., \$3.25.

**Black, W:** Prince Fortunatus: a novel. Library ed. N. Y., Harper, 1890. 3-432 p. il. D. cl., \$1.25.

**Black, W:** Prince Fortunatus: a novel. N. Y., Frank F. Lovell & Co., [1890.] 2-421 p. D. (Lovell's household lib., no. 283) pap., 25 c.

**Black, W:** Prince Fortunatus: a novel. N. Y., J. W. Lovell Co., [1890.] 2-421 p. D. (Lovell's lib., no. 1479.) pap., 20 c.

**Blackmore, R: D.** Kit and Kitty: a novel. Library ed. N. Y., Harper, 1890. 3+456 p. D. cl., \$1.25.

**Bonham, J: M.** Railway secrecy and trusts. N. Y., G: P. Putnam's Sons, 1890. c. 3-138 p. D. (Questions of the day ser., no. 61.) cl., \$1.25. Contents: The transportation problem; Existing railway management; Public responsibility for existing evils; The government and the railways: The effects of state inaction.

\***Bowen, Sir G:** Ferguson. Thirty years of colonial government: a selection from the despatches and letters of the Rt. Hon. Sir G: Ferguson Bowen, Governor successively of Queensland, New Zealand, Victoria, Mauritius, and Hong Kong: ed. by Stanley Lane-Poole. N. Y., Longmans, Green & Co., 1890. 2 v., 8+460; 8+467 p. 8°, cl., \$10.50.

**Brace, C. Loring.** The unknown God; or, inspiration among pre Christian races. N. Y.,

A. C. Armstrong & Son, 1890. c. '89. 9+336 p. O. cl., \$2.50.

The writer has taken for his special theme the words used by Saint Paul in his sermon on Mars Hill, "The unknown God"—words which the great apostle applied also to the spiritual Zeus of the ancient Greeks. The aim is to show the ancient belief of mankind in the unknown God, and that the great Father of all has granted his inspirations to many of very different countries and tribes and races. The volume is in some respects a search for the footprints of the Divine Being on the shifting sands of remote history.

**Bradbury, Mrs. L. A.** The light of the world: a Christmas service, arranged by Mrs. L. A. Bradbury. Bost., Unitarian S. S. Soc., 1889. c. 12 p. 1 il. O. pap., 5 c.

\***Bridgett, Rev. T. E., and Knox, Rev. T. F.** The true story of the Catholic hierarchy deposed by Queen Elizabeth, with fuller memoirs of its last two survivors. N. Y., Catholic Pub. Soc. Co., 1890. 8°, cl., net, \$2.

**Brooks, Walter R.** God in nature and life: selections from the sermons and writings of Walter R. Brooks. N. Y., A. D. F. Randolph & Co., [1890.] c. '89. 3-290 p. O. cl., \$1.50.

The sermons and other writings collected in this volume are "designed to preserve in affectionate hearts the memory of a great, fresh, powerful mind, that was in love with God and truth." The volume is intended also as one more expression of Dr. Brooks' favorite thoughts. The sermons were all preached between 1858 and 1873, when he was pastor of the Baptist church in Hamilton, N. Y. The two lectures belong to a slightly earlier period.

\***Bryce, Ja.** The American commonwealth. New rev. ed. N. Y., Macmillan & Co., 1890. 2 v., 12°, cl., \$6.

\***Bryden, H. A.** Kloof and Kafoo; sport legends and natural history in Cape Colony; with a notice of the game birds and of the present distribution of the antelopes and larger game. N. Y., Longmans, Green & Co., 1890. 12+435 p. il. 8°, cl., \$3.50.

**Burge, Lorenzo.** Origin and formation of the Hebrew Scriptures. Bost., Lee & Shepard, 1890. c. '89. 5-132 p. D. cl., \$1.

By the author of "Pre-glacial man and the Aryan race," and "Aryas, Semites, and Jews." Under Hebrew Scriptures the author classes all the books of the Old Testament except the Psalms, Proverbs, Ecclesiastes, and Song of Solomon, and endeavors to prove that they are all the work of Nehemiah, the Persian nobleman and historian appointed Governor of Palestine, B.C. 445. An appendix gives the fulfilment of prophecies, radical views of the Bible, scientific criticism, etc. The author's standpoint is Christian.

\***Carpenter, Rev. W. Boyd, [Bsp.]** The permanent elements of religion. N. Y., Macmillan & Co., 1890. 8°, (The Bampton lectures for 1887) cl., \$2.

\***Chapin, F: H.** Mountaineering in Colorado: the Peaks about Estes Park. Bost., Appalachian Mountain Club, No. 9 Park St., 1889. 168 p. 12°, cl., \$2.

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- Chellis, Mary Dwinell.** The attic tenant. N. Y., The National Temp. Soc. and Pub. House, 1890. c. '89. 306 p. il. D. cl., \$1.25.
- Several young people who have been very poor inherit an uncle's large property. In coming to investigate his business and his past life they find that while he was both honest and just, he was not a church-member or a believer in the Bible. The "attic tenant" is a stoker who has long worked for their uncle and been influenced by him. The young people, being good church-members, aim to convert all around them to their way of thinking.
- Cobb, Sylvanus, jr.** The golden eagle; or, the privateer of 1776: a tale of the Revolution. N. Y., Street & Smith, [1890.] 4-186 p. D. (The sea and shore ser., no. 15.) pap., 25 c.
- Cobban, J. MacLaren.** Julius Courtney; or, master of his fate. Reprinted from *Blackwood's magazine*. N. Y., Appleton, 1890. 4-183 p. D. (The Gainsborough ser.) pap., 25 c.
- A strange weird story, with a hero who seems to live upon the vital powers he draws from others. Some strange phases of hypnotism are described.
- Collins, Wilkie.** Blind love. N. Y., Frank F. Lovell & Co., [1890.] 1+312 p. D. (Lovell's household lib., no. 204.) pap., 25 c.
- Collins, Wilkie.** Blind love. N. Y., J. W. Lovell Co., [1890.] 1+312 p. D. (Lovell's lib., no. 1482.) pap., 20 c.
- Collins, Wilkie.** Blind love. N. Y., G: Munro, [1890.] 4-313 p. D. (Seaside lib., pocket ed., no. 1260.) pap., 20 c.
- \***Dale, J: T.** Success and how to reach it; or, finger-posts on the highway of life; introd. by J: V. Farwell. N. Y. and Chic., Fleming H. Revell, 1890. 416 p. 8°, cl., \$1.50.
- Dodgson, C: L.** ["Lewis Carroll," pseud.] Sylvie and Bruno; il. by Harry Furniss. N. Y., Macmillan, 1890. 19+400 p. D. cl., \$1.50.
- Somewhat similar to "Alice's adventures in Wonderland." The author, however, takes a new departure in this story, by introducing, along with what will prove to be acceptable nonsense for children, some of the graver thoughts of human life. The same queer characterizations, quaint puns, and funny imaginings of Lewis Carroll's other books will be found here.
- Ebers, G:** Joshua: a Biblical picture. N. Y., G: Munro, [1890.] 1+267 p. D. (Seaside lib., pocket ed., no. 1266.) pap., 20 c.
- \***Ellis, Rev. Jas. J.** John Williams, the martyr missionary of Polynesia. N. Y. and Chic., Fleming H. Revell, 1890. 160 p. 12°, (Missionary biography ser.) cl., 75 c.
- Fenn, G:** Manville. The Myrnns' mystery: a novel. N. Y., Frank F. Lovell & Co., [1890.] 2-205 p. D. (Lovell's international ser., no. 49.) pap., 30 c.
- Ficklin, Bessie Alexander.** Catterel and rat-terer: doggerel; il. by Bessie Alexander Ficklin. N. Y., G: Putnam's Sons, 1890. c. '89. 39 p. obl. S. bds., 75 c.
- Tells how a learned rat eschews the works of Josh Billings and Mark Twain, adopts the Darwin and Spencer theories, and arrives at a scheme to free his race from its enemy, the cat. When his scheme is tested the theory explodes, and points an excellent satire at the impracticability of those who institute many reforms. The il. are full-page and very amusing.
- Fortier, Alcée.** Sept grands auteurs du dix-neuvième siècle; Lamartine, Victor Hugo, Alfred de Vigny, Alfred de Musset, Théophile Gautier, Prosper Mérimée, François Coppée: an introduction to nineteenth century literature. Bost., D. C. Heath & Co., 1889. c. 5+196 p. D. (Heath's modern language ser.) cl., 60 c.
- Lectures delivered in French at the Tulane University of Louisiana, New Orleans. They are careful studies of the seven great authors given in the title, with extracts from their works.
- Fothergill, Jessie.** A march in the ranks. N. Y., H: Holt & Co., 1890. 2+508 p. S. (Leisure hour ser., no 230.) cl., \$1; pap., 30 c.
- France, Anatole.** The crime of Sylvestre Bonnard, (Member of the Institute); the tr. and introd. by Lafcadio Hearn. N. Y., Harper, 1890. c. tr. 8+281 p. D. (Harper's Franklin sq. lib., new ser., no. 665.) pap., 50 c.
- The story is told autobiographically. The stages of an academician's life are pictured in a quaint philosophical style that is in itself a charm. From early childhood to the time of romance the transit is rapid. A peculiar incident shatters this dream, and the hero passes to a soberer age, in which he has renounced all but his beloved books. At this time he attempts to help a young girl. The consequences of this involve him in what is called "The crime of Sylvestre Bonnard."
- \***Gibbs, E: J.** England and South Africa. N. Y., Longmans, Green & Co., 1890. 14+151 p. 8°, cl., \$1.75.
- \***Grannan's (J. C.) warning against fraud and valuable information.** Cin., O., Grannan Detective Bureau Co., 1889. 512 p. 16°, full mor., \$3.
- Hall, A. D.** Lady Clancarty; or, wedded and wooed. Chic. and N. Y., Rand, McNally & Co., 1890. c. '89. 2-257 p. D. (Globe lib., v. I., no. 115.) pap., 50 c.
- Taken from Tom Taylor's play of the same name.
- Holmes, Oliver Wendell.** Elsie Venner: a romance of destiny. 36th ed. Bost., Houghton, Mifflin & Co., 1890. c. '61, '89. 596 p. D. (Riverside pap. ser., no. 14.) pap., 50 c.
- \***Hoppin, Ja. M.** Old England, its scenery, art, and people. 10th ed., enl. Bost., Houghton, Mifflin & Co., 1890. 8°, cl., \$1.75.
- \***Horsford, Eben Norton.** The discovery of the ancient city of Norumbega: communicated to the president and council of the American Geographical Soc. at Watertown, Nov. 21, 1889. Bost., Houghton, Mifflin & Co., 1890. 4°, cl., net, \$2.50.
- \***Howells, W: D.** A hazard of new fortunes: a novel. Library ed. N. Y., Harper, 1890. 2 v. 12°, cl., \$2.
- Howland, G:** Practical hints for the teachers of public schools. N. Y., Appleton, 1889. c. 11+198 p. D. (International education ser., no. 13.) cl., \$1.50.
- The author is Superintendent of the Chicago Public Schools. The volume comprises a series of papers read before the teachers of the public schools of Chicago. The subjects are: Moral training in city schools; The character of the teacher; The place of memory in school instruction; The elements of growth in school-life; The scholarship aimed at in the school; The teacher in the school-room; How the school develops character; The class recitation; The school principal.
- \***Hunt, H: M.** The crime of the century; or, the assassination of Dr. Patrick Henry Cronin. Chic., People's Publishing Co., Lakeside Building, 1889. 576 p. il. 12°, cl., sub., \$1.50.
- Johnson, Evelyn Kimball.** ["Flora McFlimsey," pseud.] Tangles unravelled: a novel. N. Y., J: W. Lovell Co., [1890.] 3-263 p. D. (Lovell's lib., no. 1465.) pap., 20 c.
- King, C: F.** The picturesque geographical readers. V. 1, At home and at school; supplementary and regular reading in the lower classes in grammar schools, public libraries, and the home. Bost., Lee & Shepard, 1890. c. '89. 9+226 p. il. D. cl., 50 c.
- The four volumes planned will contain all the essentials of geography in so compact and vivid a form that they can be read by a bright child of ten in a few weeks at home, or in school, as supplementary reading, in a year. Very little more geography will be needed." Copiously illustrated and printed in large, clear type. This first volume is intended for grades immediately following the primary.

- McCarthy, Justin.** A history of the four Georges. In 4 v. V. 2. N. Y., Harper, 1890. 3+405 p. D. cl., \$1.25.
- Vol. 1 noticed in P. W., Nov. 1, 1884, [666.] The present volume covers the period from Walpole to Pitt, 1733 to 1760. The author proves that never was a king better served than George the Second, that never had so ignoble a sovereign such men to make his kingdom strong and his reign famous. The literary activity of the period treated is well brought forward.
- Milford, Philip.** Ned Stafford's experiences in the United States. Chic. and N. Y., Rand, McNally & Co., 1890. 7+254 p. D. (The rialto ser., no. 19.) pap., 50 c.
- In the form of a story a realistic picture is given of the experience of a young Englishman, who comes to the United States in 1873, as a steerage passenger. He has but little money and a not very broad education, and goes through many rough episodes.
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- Moorehead, Warren K., comp.** Fort Ancient, the great prehistoric earthwork of Warren County, Ohio; compiled from a careful survey, with an account of its mounds and graves; with surveying notes. Cin., Rob. Clarke & Co., 1890. c. 10+129 p. il. and map. O. cl., \$2.
- Mr. Moorehead (of the Smithsonian Institution, Washington) and a competent staff of assistants spent the entire summer in making an accurate survey and exploration of this ancient work. Remarkable discoveries were made at the enclosure, two distinct races of aborigines having been found; a large village site has also been discovered in the Miami River bottoms five feet below the present surface. The il. are made from photographs taken in the field by A. J. Strong, and exhibit interesting sections of the embankment, gateways, mounds and their contents, graves, relics, skeletons, etc.
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- \***New York state reporter; cont.** all the current decisions of the courts of record of New York State, [etc.]; ed. by W. S. Gibbons. V. 26. With index and table of cases. Alb., N. Y., W. C. Little & Co., 1889. c. 10+31+1044 p. O. shp., \$3.50.
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- Vincent, Frank.** Around and about South America; twenty months of quest and query.

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**Warren, F. M.** A primer of French literature. Bost., D. C. Heath & Co., 1889. c. 6+250 p. D. cl., 75 c.

This outline of French literature is based on lectures given in the Johns Hopkins University, and has therefore certain definite needs of instruction in mind. The original notes have, however, been worked over, enlarged, and separated into paragraphs, and can, by omission or expansion, be made to serve as a statement of facts for any period desired.

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**Yejiro Ono.** The industrial transition in Japan. Balt., Md., American Economic Assoc., [J. Murphy & Co.,] 1890. c. '89. 4+121 p. map, O. (Publications of the American Economic Assoc., v. 5, no. 1.) pap., \$1.

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- Sylvia Arden. Crawfurd, O. p. 25c; 30c. F. F. Lovell
- Same. p. 20c..... Lovell
- Synthetic philosophy, Epitome of. Spencer, H. \$2.50. Appleton
- Tales from Blackwood: third series. (Ja18) S. (*Blackwood lib.*, no. 4.) p. 40c..... White & A
- Talisman (The). Scott, Sir W. p. 20c..... Munro
- Talmage, T. De W. Great Britain through American spectacles. (Jar1) D. (Am. novelists' ser., no. 17.) p. 25c..... Lovell
- Tasma, (*pseud.*) A Sydney sovereign. (Jar8) D. (Lovell's inter. ser., no. 55.) p. 30c..... F. F. Lovell
- Taxation, Rational. Patten, S. N. p. 50c. T. & J. W. Johnson
- Taylor, J. M. College algebra. (Jar1) 16°, \$1.50. Allyn & B
- Text-book ser. *See* Elphinstone.
- Thirteenth, Fourteenth, and Fifteenth amendments. See Justice.
- Thorne, R., ed. Fugitive facts. (Ja18) O. \$2..... Burt
- Thought and thrift. Hill, J. \$1.25..... R. Clarke
- Thurston, G. A. Forty years a file-closer, by Captain Minus Wonbar. (Ja18) O. p. 50c..... Chapman & T
- Tincker, Mary A. Aurora. (Jar8) D. (Lippincott's ser. of select novels, no. 103.) p. 25c..... Lippincott
- Tower, C. *See* Frothingham, W.
- Town dweller. Fothergill, J. M. \$1..... Appleton
- Township manual for Minnesota. Booth, W. S. p. 75c..... Booth
- Unitarianism; its origin and history. (Jar1) D. \$1. Am. Unitarian Assoc
- Unterhaltungs-bibliothek. *See* Hauff.
- Vagabond lover. Booth, Mrs. O. p. 20c..... Munro
- Verne, J. Mysterious island. (Jar8) D. (*Seaside lib.*, no. 1238.) p. ea. 20c..... Munro
- Viaud, Jules. *See* Loti, P.
- Virgin widow. Matthey, A. p. 20c..... Munro
- Visit to the Bjorkheda parsonage. Hofsten, H. \$1. Hunt & E
- Vocal physiology and visible speech. Bell, A. M. bds. 50c..... Hodges
- Voice of the silence. Blavatsky, Mme. H. P. 75c. The Path
- Vulcanology and seismology in 1886. *See* Rockwood, C. G., Jr.
- Walker, F. A. First lessons in political economy. (Jar1) D. (Am. sci. ser., elementary course.) \$1.25. Holt
- Walsh, R. E., and Edwards, F. G. Romance of psalter and hymnal. (Jar8) 12°, \$1.75..... Pott
- Warden, F., (*pseud.*) Nurse Revel's mistake. (Jar1) D. (Lovell's inter. ser., no. 44.) p. 30c..... F. F. Lovell
- Warren, W. Life and memoirs of William Warren, the comedian. (Jar1) 12°, 50c..... Ja. Daly
- Washburn, W. T. Spring and summer. (Jar8) S. \$1.25..... Putnam
- Washington. (State.) Constitution, with marginal notes and full index. (Woods.) (Jar1) 8°, p. 75c. W. H. Hughes Co
- Weekly notes of cases argued and determined in the cts. of Penn. V. 24. (Jar8) O. shp. \$5 ..... Kay
- Weights and wings. Deems, C. F. \$2; \$2.75; hf. rus. \$3.75 ..... Ketcham
- Wells, D. A. Decay of our ocean mercantile marine; its cause and its cure. (Jar8) D. (Reform Club ser., no. 6.) p. 25c..... Reform Club
- Westborough. *See* Forbes, H. M.
- Whealock, C. *See* Knowlton, J. S. C.
- White, M., Jr. Eric Dane. (Jar1) S. (Leather-clad tales, no. 3.) p. 25c..... F. F. Lovell
- Whittaker's churchman almanac. 36th year. (Ja4) S. p. 25c ..... Whittaker
- Willis, the pilot. (Jar1) 12°, 75c ..... Ward, L
- Wilson, W. D. American church law. (Jar8) 8°, flex. cl. 75c..... Pott
- Winslow, G. W., comp. Bible selections and responsive readings, for use in schools. (Ja4) S. 60c. Kilborn
- Winter, J., (*pseud.*) Mrs. Bob. (Jar8) D. (*Seaside lib.*, no. 1246.) p. 20c..... Munro
- Worcester, Mass. *See* Knowlton, J. S. C.
- Young Konkaput. Haskell, T. N. \$1.50; mor. \$2.50. Chain, H
- Zoology. *See* Gill, T.

## LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

- Alexander the Great.** History of Alexander the Great: being the Syriac version of the Pseudo-Calliothenes. Edited from five manuscripts, with an English translation and notes, by Ernest A. Wallis Budge. 8°. 530 p., 25s.....*Cambridge Warehouse*
- Allan, J. McG.** Woman suffrage wrong in principle and practice: an essay. 8°. 374 p., 10s. 6d. *Remington*
- Art of blending:** a handbook for the tea trade. A guide to tea merchants, brokers, dealers, and consumers in the secret of successful tea mixing. Post 8°. 68 p., 2s.....*Wittingham*
- Aryan sea-myths:** the origin of religions. With an introduction by Chas. Morris. Cr. 8°. 6s....*Trübner*
- Asboth, J. de.** An official tour through Bosnia and Herzegovina, with an account of the history, antiquities, agrarian conditions, religion, ethnology, folklore, and social life of the people. Roy. 8°. 510 p., 21s.....*Sonnenschein*
- Baker, S.** A guide to theatrical scene painting in distemper for the use of amateurs. Cr. 8°. sewed, 1s.....*Brodie & M*
- Bhikshu, Subhadra.** A Buddhist catechism: an outline of the doctrine of the Buddha Gotama in the form of question and answer. Compiled from the sacred writings of the southern Buddhists for the use of Europeans. With explanatory notes. Post 8°. 92 p., 2s.....*Redway*
- Bingham, D.** The marriages of the Bourbons. 2 v. 8°. 1120 p., 32s.....*Chapman*
- Boyne, W.** Trade tokens issued in the 17th century in England, Wales, and Ireland, by corporations, merchants, tradesmen, etc. New ed. by George C. Williamson. 2 v. V. 1. 8°. £5 5s.....*Stock*
- Carroll, L.** Sylvie and Bruno. With 46 illustrations by Harry Furniss. Post 8°. 416 p., 7s. 6d. ....*Macmillan*
- Odd ideas and fragments of dialogue made into a kind of story, the scene oscillating between fairy-land and this world of ours, upon the many weaknesses and conceits of which the author is somewhat severe.
- Cheadle, W. B.** The various manifestations of the rheumatic state, as exemplified in childhood and early life: lectures delivered before the Harveian Society of London, with chromolithographs. Cr. 8°. 3s. 6d. ....*Smith & E*
- Crookshank, E. M.** History and pathology of vaccination. 2 v. post 8°. 1061 p., 36s.....*Lewis*
- Daldy, F.** The colonial copyright acts. With an introduction. Cr. 8°. 6s.....*Longmans*
- Eckler, A.** The anatomy of the frog. Translated, with numerous annotations and additions, by George Haslam. Illustrated. 8°. £1 1s. (Translations of foreign biological memoirs, v. 2.).....*Frowde*
- Fichte, J. G.** Popular works. Translated from the German by William Smith. With memoir of the author. 4th ed. 2 v. 8°. 970 p., 21s.....*Trübner*
- Gould, S. Baring-** Old country life. With illustrations by W. Parkinson, F. D. Bedford, and F. Masey. 8°. 360 p., 10s. 6d.....*Methuen*
- On old country families, country houses, country dances, country parsons, etc.
- Hake, A. E., and Wesslau, O. E.** Free trade in capital: or, free competition in the supply of capital to labor, and its bearings on the political and social questions of the day. 8°. 440 p., 15s.....*Remington*
- Hudson, C. T., and Gosse, P. H.** The Rotifera, or wheel animalcules. In 2 v. with supplement. II. 4°. £4 4s. Supplement only, 4°. sewed, 12s. 6d. ....*Longmans*
- Kant's critique of practical reason, and other works on the theory of ethics. Translated by T. K. Abbott. 4th ed. rev. 8°. 12s. 6d.....*Longmans*
- Law, T. G.** A historical sketch of the conflicts between Jesuits and seculars in the reign of Queen Elizabeth, with a reprint of Christopher Bagshaw's "True relation of the faction begun at Wisbech," and illustrative documents. 8°. 320 p., 15s.....*Nutt*
- Macdonald, J.** Diary of the Parnell commission. Revised from the *Daily News*. Post 8°. 382 p., 6s. ....*Unwin*
- Philips, F. C., and Wills, C. J.** The fatal Phryne; or, love's ordeal. Post 8°. 260 p., 6s....*Sonnenschein*
- Prevost, Abbé.** History of Manon Lescaut, and of the Chevalier des Grieux. Illustrated by Maurice Leloir. Imp. 8°. 42s.....*Sonnenschein*
- Ranking, G. S. A.** Talim-i-Zaban-i-Urdu: a guide to Hindustani. Cr. 8°. 7s. 6d.....*Thacker*
- Samuelson, J.** India, past and present, historical, social, and political. Illustrated with a railway map of India, wood-cuts, portraits, etc., from forty photographs by Bourne and Shepherd, and other well-known professional and amateur photographers. 8°. 386 p., 21s. ....*Trübner*
- Scott, J.** The republic as a form of government; or, the evolution of democracy in America. Post 8°. 316 p., 7s. 6d.....*Chapman*
- Seine and the Loire.** Illustrated after drawings by J. M. W. Turner, R.A. With introduction and descriptions by M. B. Huish. Roy. 4°. gilt, £2 2s. *Virtue*
- Sharman, J.** The library of Mary Queen of Scots. With an historical introduction, etc. Imp. 16°. 15s. ....*Stock*
- Stone, Olivia M.** Teneriffe and its six satellites; or, the Canary Islands, past and present. With maps and illustrations from photographs taken by J. Harris Stone. New and revised ed. 8°. 482 p., 15s.....*M. Ward*
- Trimen, R., and Bowker, J. H.** South African butterflies. 3 v. 8°. £2 12s. 6d.....*Trübner*
- Vasili, Count P.** Society in Paris: a series of letters to a young French diplomat. Translated and edited, with notes, by Raphael Ledos de Beauford. Post 8°. 320 p., 6s.....*Chatto*

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 3, 10 A.M. and 3 P.M.—Private library of theological and miscellaneous literature, a small collection of Americana, also a few law-books. (616 lots.)—*Ezekiel & Bernheim*.

FEBRUARY 3-5, 3 P.M.—Miscellaneous collection of books. (1002 lots.)—*Bangs*.

FEBRUARY 3-8.—S. L. Barlow collection of Rare Books (2784) sold by Am. Art Association, N. Y., under the management of J. O. Wright, of 360 Broadway. Books will be ready for inspection at the rooms of the Am. Art Association, January 24 or 25. (*Catalogues now ready*.)

FEBRUARY 6-7, 3:30 P.M.—Law-books. (494 lots.)—*Bangs*.

FEBRUARY 10-12, 3 P.M.—French and English literature. (1035 lots.)—*Bangs*.

FEBRUARY 11-13, 10 A.M. and 2 P.M.—Fine and rare books from private libraries. (1798 lots.)—C. F. Libbie & Co., Boston.

MARCH.—Library of the late Hamilton Cole, of New York.—*Bangs*.

"ONE of the most extraordinary collections of books which has ever been offered for sale in Boston," says the *Traveller*, "has been placed in the hands of C. F. Libbie & Co., 13 Haywood Place, the well-known book auctioneers, by the owner, Mr. Gerald E. Hart, of Montreal. The catalogue is now in preparation, and the sale will probably occur some time in March. The publication of the catalogue will be awaited with a great deal of interest by book collectors, a few of whom have already had a glimpse of some of the choice rarities of the collection. The collection is rich in illuminated manuscripts, scarce French belles-lettres, and contains some fine specimens of old and historic bindings. That part of the American portion which relates to Canada is, it is no exaggeration to say, unequalled by anything ever before offered for sale in this city. It includes scarce maps, scarce tracts relating to the Montcalm and Wolfe campaign, original editions of Lescarbot, Champlain, Hennepin, and other early explorers, together with a choice and remarkably full collection of Canadian historical works and imprints. Other nuggets in the collection are 'Books of Hours,' printed on vellum, fine examples of Schayffer, Aldus, Pynson, and Parmatz presses, and there are also rare first editions of Milton, Burns, Defoe, and other English authors."

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 1, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

THE undersigned relinquishes, until further notice, the active editorial management of the PUBLISHERS' WEEKLY, and of the cognate publications issued from this office, to the associates who from the days of Mr. Leypoldt have been so helpful in bringing the work of the office to its present status. The limits of the business development of these enterprises, and the editorial improvement justifiable within those limits, seem in the current condition of the trade to have been practically reached for the present, while the editorial endeavors of the WEEKLY to promote a better condition of things have not brought about as full results as was hoped. Our present bibliographical system has received much commendation as the most complete book trade bibliography in the world, and we have had many "good words" from the trade as to the value of the PUBLISHERS' WEEKLY, yet the increase of support has not kept fair pace with the increase of cost as we have developed our bibliographical system, and as other book papers have, on one ground or another, claimed the advertising patronage of publishers, the natural increment in the support of the WEEKLY has been diverted to them, often with explanations from publishers that they took this course against their own desire. There is probably no trade which so requires the service of a well-organized and enterprising trade journal, because information about books is vital in selling them, none in which the cost of preparation is comparatively so great, none in which the advertising returns are proportionately so little, and

none, we hope, in which the question is so often raised by houses of intelligence—"Does it do us any good?" THE PUBLISHERS' WEEKLY has done well, under prudent and careful business management, but never adequately to the work put into it, and in determining to concentrate his attention on large interests outside of the book trade, the undersigned offers this frank explanation, in the hope that it may not be without its effect. The associates who have so fully cared for the interests of the trade during the absences of the undersigned abroad will continue in charge, and those interests will be safe in their hands. There will be no immediate change in the business arrangements which will involve any alteration in business methods. The undersigned, who will still remain for the present in ultimate control, will also lend his help in suggestion and counsel to the editorial staff, and trusts, indeed, to be in a position from which to authorize a more full development of the WEEKLY in certain directions than he has hitherto felt justified in venturing. The personal relations formed through his associations with the book trade do not easily permit a final "good-bye."

R. R. BOWKER.

WE regret to learn that the pressure upon Superintendent Porter, of the Eleventh Census, for the enlargement of the decennial investigation by special inquiry in many new directions, is so strong that he finds it necessary, in order to keep the work within reasonable bounds, to curtail investigation except in cases where the demand is backed up by a practically united sentiment of those engaged in the industry and a general concurrence in the advisability and practicability of the special investigation proposed. The letters which the Census Bureau has received from book publishers do not show any such unanimity and general agreement, and a number of houses of importance have not only doubted the practicability of a census of book publishing, but have almost opposed such an inquiry. It is probable, under these circumstances, that the Superintendent will not decide to undertake a special inquiry as to book publication. We can only regret that the public spirit of the trade is at so low an ebb that a census which might be of the utmost value in showing the progress or retrogression of the book trade, and therefore of real business applicability, has so little support as to practically compel the Superintendent to this negative decision.

THE beauties of bankruptcy in the book trade become more and more evident with progress in that fine art. In making inquiry at the end of the year as to a claim upon Messrs. Parham

& Co., of Richmond, Va., we received from the lawyers who are their trustees answer to this effect: "We regret to say that there is no earthly chance of there being any dividend to your claim; we have managed to pay the first class in full and 50 per cent. to the second, and hope to pay the latter hereafter a small dividend, of which, however, there is some doubt; but the third class, in which is your claim, cannot, as far as we can see, ever be reached." This was a statement of surprising coolness, especially in view of previous correspondence with the bankrupt house in question, and on further inquiry as to the *rationale* of this beautiful division into three classes, we learned further from the trustees: "The law of Virginia is well settled that a debtor or having a deed of assignment has a right to prefer one or more creditors over others and make one or more classes of creditors. This right of preference Parham & Co. exercised." Virginia has already won reputation as a public repudiationist, but we are sorry to find that the State habit has shown itself among private citizens also.

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THE climax of glory has now been reached by literature and the book trade—a soap has been called "Book Soap," and a different book each time is promised with every bar of soap. This is even ahead of putting a nickel in the slot and getting out a book. Truly the world moves—backward or forward. However, the Book Soap scheme has this mitigation, that it deals with really good books instead of the pseudonymous trash connected with the slot system.

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#### THE STATIONERS' BOARD OF TRADE DINNER.

THE members and guests of the Stationers' Board of Trade, about 150 men in all, discussed the fourteenth annual dinner of that association in the large and handsomely decorated dining-hall at Delmonico's, January 30. After the coffee, the President, Mr. Geo. L. Pease, briefly alluded to the successful working of the Association, and introduced as the first speaker Hon. J. J. O'Donohue, the "coffee king," who favored the company with interesting reminiscences of the old New York merchants. The Rev. Dr. R. A. Simpson responded to the toast, "Paper, and Its Relation to Literature." Joe Howard, Jr., gave his opinion, in his characteristic and not over-delicate manner, on "The Press;" and Mr. Jos. C. Hendrix, Postmaster of Brooklyn, delivered a ringing speech on "The Public Service." Letters of regret were sent by Judge J. R. Brady and Mr. G. W. Childs. The Hon. Chauncey M. Depew and the band, who were expected to edify the company each in their own way, failed to put in an appearance. At the table on the dais, beside the President and the speakers already referred to, sat Wm. I. Martin, J. P. Adams, I. M. Loughead, J. L. Bishop, Walker Berlin, and W. H. Borum.

#### INTERNATIONAL COPYRIGHT.

##### THE APPLETON MEMORIAL TO THE PAN-AMERICAN CONGRESS.

THE following is the text of the memorandum on international copyright submitted to the Pan-American Congress by D. Appleton & Co., whose connections with Spanish-American countries are very general, because of the considerable number of Spanish books published by them:

The necessity for an international universal copyright union has been for the last few years much discussed by the majority of nations. Since the Berne Convention of 1887 every leading nation of Europe has adopted the regulations there set forth. The lack of similar International Copyright laws between the United States and the Spanish-American countries is a constant injury to all concerned.

At the present time, a book by an American author translated into Spanish and published here can be reprinted in Europe and placed in South American markets in competition with the American edition, and a book by a Spanish-American author, printed here, can be reprinted in Europe and sold in all Spanish-American countries excepting the one of the author. In each case the American publisher, printer, and paper manufacturer are injured, and both the American and Spanish-American authors are deprived of their copyright.

Many examples could be given to illustrate this, but the following will suffice: Some years ago a New York publishing house undertook the publication of an edition in Spanish of Asa Smith's Geography. In addition to the cost of the translation, illustrations, etc., they had to pay copyright to the American author. The book was put on the market, and soon after there appeared two or three reprints made in France. The French publisher had only to reproduce a work ready to his hand without the expense of translation, or making the maps and illustrations, and without paying copyright to the author. Under these circumstances he could afford to undersell the original work; thus, besides injuring the interests of the American publisher, printer, and all concerned, he deprived the American author of his just copyright. What happened in this case is happening every day in others. Among numerous instances may be mentioned 'Krusi's Drawing-Books,' 'Cornell's Geography,' several science primers, 'Smith's Astronomy,' Perkins' and Grand's arithmetics, all of which were printed here in large numbers in former years, and now are almost entirely forced out of the Spanish-American market by European reprints. On the other hand, the works of M. Marroquin, of Colombia, for instance, are printed in this country by the undersigned (who pay copyright to the author, as well as to many other Spanish-American authors, notwithstanding there is no copyright treaty). These were reprinted not long ago by a French publisher, who not only placed the book in all the Spanish-American countries, including even Colombia, the author's country, where he had secured copyright. Here, again, the American publisher was injured, and the Spanish-American author deprived of his copyright. Similar cases happen with works of many other South and Central American authors, whose books are published in this country. Among these are Ortiz, Carreño, Sarmiento, Núñez, Bello, Cáceres, Royo, Márquez, Rosales, Rojas, Ybarra, and Mantilla.

"With the increasing interest taken lately in education in most of the Spanish-American countries the demand for books is growing daily, and with the facilities that this country affords for the printing of books it should be the natural place for them to come, whether for works from American authors translated into Spanish or for those of Spanish-American authors. But in the present state of things, when the interests of both the publisher and author are unprotected, it is impossible for these relations to extend to any great degree. American publishers have so often been disappointed and injured by piratical editions of their publications made abroad that they naturally hesitate about new ventures, whether in translation or in Spanish. Two or three years ago there was advertised in Spanish-American papers a book to teach languages, written by a South American author and published by a Boston house. Recently, while travelling in South and Central America, a representative of our house saw the book almost everywhere, but instead of the Boston edition it was one produced in Paris; so that the South American author and the American publisher were advertising the book for the benefit of the Paris publisher. Many other American publishers have suffered in the same way.

With a copyright treaty between the United States and the Spanish-American countries, not only will the book commerce between these countries increase, but the Spanish-American authors will be able to have their books properly printed here and derive some benefit from their labors.

As to the form of copyright treaty, the provisions of the International Copyright Union signed at the Berne Convention, and now in force between the majority of nations, could be adopted as a basis for the copyright union between the American countries. The copyright treaty, also, between Spain and some of the Spanish-American nations may be worthy of consideration by the International American Congress.

D. APPLETON & CO.

#### COPYRIGHT AND TELEPHONES.

*From the N. Y. Times, Jan. 29, 1890.*

A WELL-KNOWN millionaire appeared last week before the House Committee on the Judiciary "in behalf of the public," as he said, to oppose the pending bill for international copyright. The gentleman who so generously devoted his time and labor to the service of the people was Gardiner G. Hubbard, the leading figure in the Bell Telephone Company from the earliest days of that organization and the most favored beneficiary of the very profitable monopoly secured to that company by certain patents.

This self-appointed champion of the people said to the committee that "if the public demanded the works of an American author the demand should be granted." He went even further, and declared that "if the good of the community demanded it, the American author should be refused an American copyright." That is to say, the American author should be deprived of the power to publish the work of his brains through the exclusive agency of publishers chosen by himself, and thus to enjoy the just reward of his labor, and should be compelled to see his writings printed and sold by all persons willing to satisfy the public "demand" for them without paying the real owner of the property for this profitable use of it. Mr. Hubbard appears to desire, above all things, that the writings of authors shall be cheap. He assured the commit-

tee that the pending bill would give to a few houses "a monopoly of book publication," and he left an impression that to the service of the people as against monopolies and the high prices exacted by them he intended to consecrate the energies of his declining years.

But why has he never sought to apply to the telephone business the doctrines set forth by him before the committee? It is commonly reported that Mr. Hubbard has accumulated about \$10,000,000 out of the profits of the Bell Telephone Company. If an American author should, in the face of a popular "demand" for his writings, be deprived of the power to preserve what he calls his rights in the property created by himself, why should the inventor of a telephone be protected by a patent and thus be enabled to take \$100,000,000, more or less, from the American people for the use of his invention? The patent that made Mr. Hubbard a millionaire gave to the Bell Company an absolute monopoly, and the company has shamefully abused the privileges so granted. Did it occur to Mr. Hubbard that his remarks about impending monopoly and high prices in the publishing business might remind some one of the notorious record of the company doing business on the patents of Bell?

Moreover, the monopoly that has brought his millions to him is declared by the law officers of the United States to have been based not on honest patents, but on fraud. The company has for some time been defending a suit in which the government makes this allegation. The company's course has been characterized by almost insatiate greed. It has exacted exorbitant rates from local companies for the use of instruments; it has compelled those companies to water their stock, and, either directly or indirectly, to exact exorbitant charges for service. It has checked the progress of improvement in the art. It has sought by procuring action in collusive proceedings in the Patent Office to prolong its monopoly beyond the term allotted in the original patents. If in any case "the good of the community" may justly "demand" that an American author shall be deprived of the protection afforded by a copyright, is not the overthrow of this monopoly demanded for "the good of the community"? If the people were required to select some one to appear in behalf of their interests in relation to either copyright or patents, they would not choose Mr. Hubbard.

#### HOUSE JUDICIARY COMMITTEE HEARINGS.

*From Associated Press Despatches.*

A HEARING before the House Committee on the Judiciary for and against the pending International Copyright Bill was begun on January 24, Mr. Gardiner G. Hubbard making an argument in opposition.

He appeared in behalf of the public, he said, which was largely interested in the pending bill. The works of American authors were to-day published in England as largely as the works of English authors—Longfellow had a greater circulation than Tennyson. The demand for cheap literature in America had reacted on England and produced an enormous demand there for cheap literature. This bill would increase the price of books in this country, and that was its object. The only demand for its passage came from some Eastern publishers and authors and some Philadelphia stereotypers.

There was a large Western, Northwestern, and

Southern opposition to the bill, Mr. Hubbard claimed. [This statement was supported by Mr. Rogers, of Arkansas, a member of the committee.] There was more reading-matter published in America than in any country in the world, and it was owing to cheap books. Less than a quarter of the books published in this country last year were works of fiction, and this should be a sufficient answer to the statement that only the worst books were published here. The original Hawley bill was the only measure that fully met the authors' views; but to placate the publishers and typesetters they had been obliged to compromise on the pending bill. The typesetters and founders favored the bill. Only two books out of ten paid the expense of publication.

If the public demanded the works of an American author the demand should be granted. If the good of the community demanded it, the American author should be refused an American copyright; that was also true of patents. [He was largely interested in patents himself.] Any other course would be unconstitutional. He doubted that if the price of foreign books was raised it would increase the demand for American books. The reading public would have what it wanted.

The Chairman suggested that a large element of the public consumed vicious French novels because they were cheap and accessible. Would it not be desirable to keep out this class of literature? he asked.

Mr. Hubbard replied that it would, if American authors did not furnish works of corresponding type. He read statistics to show that the American publications had largely increased in late years and that the American author was not suffering under the existing state of affairs.

On January 25 Mr. Hubbard continued his argument, saying that it was for the good of the people that we should have a domestic copyright law, but its benefits should be confined to American citizens.

Mr. Buchanan asked if we were justified in preying upon foreign authors.

Mr. Hubbard replied that the result of the present system was cheap books, and the interests of the people were therefore best served. The effect of the pending bill would be to throw the entire sale of English copyrighted books into the hands of branches of the English publishing houses located in America. He doubted if the largest publishing houses in this country favored the bill.

In answer to this statement, a gentleman present read a letter from Harper & Bros. endorsing the Chace bill.

Continuing, Mr. Hubbard said that authors were rarely business men, and the publishers usually regulated the terms of publication. The relations existing between authors and publishers were intimate, but not satisfactory to the authors.

Mr. Adams asked if the *London Times* did not believe that under the terms of the bill the business of book publishing would be transferred to this country, and that New York would be the greatest publishing city in the world.

Mr. Hubbard replied that he did not know. Certainly, if the bill passed, it would not be long before the American publishers opened branch houses in London to publish American books there. He wanted a bill that would secure the author's rights in his own property, and this bill did not, and allow him to publish where he pleased. The pending bill would create a great trust on both sides of the Atlantic, and give to a

few houses a monopoly of book publication, with resulting high prices. He had changed his views, and now believed that the original Hawley bill would do more harm than good. He did not believe that the American authors fully understood the case, and was convinced that they would not be benefited by the passage of the Chace bill.

It was an admitted fact that the authors' status in this bill was not satisfactory to them, and they had been forced into it by the publishers and type-setters. The English authors, so far as he was aware, did not favor this bill; and some of their papers gave notice that if the bill passed they would demand of the English Government the adoption of a measure that would give them reciprocal advantages. If the foreign literature was driven out, as proposed, it would result in enhanced prices for all American books; and the interests of the people would not be served.

Mr. R. U. Johnson, Secretary of the Copyright League, explained that the authors' advocacy of the Hawley bill was not because they did not favor the pending bill, but because they did not think it was their business to undertake to care for the other interests affected until they had signified a desire to be included in the provisions of a copyright bill. There was only one American author who did not favor the bill; the authors were practically unanimous in its favor. He denied that American publishing houses had opposed the original bill in 1873.

Mr. Rogers, a member of the committee, said that he knew a dozen who had been opposed to the bill a year ago, and proceeded to name some of them.

Mr. Johnson having objected that one of the firms named was engaged in reprinting English books, Mr. Rogers replied that they stood on as good a footing as the other publishers, for they had all been doing the same thing, and the men who had been pirating should not throw black mud at those who continued the practice.

On January 30 Messrs. J. L. Kennedy, Dewitt C. Chadwick, and H. S. Sutton, a committee representing the International Typographical Union, appeared before the committee. Mr. Kennedy made an able argument, which was listened to with much interest by the members of the committee. He was questioned closely by them. He said that printers favored the bill because they believed that it would greatly stimulate book printing in the United States. The *London Times* had expressly stated that its passage would transfer the publishing interests of the world from England to America. Mr. Kennedy coincided with this view, and showed why it would do so.

One of the committeemen expressed a fear that it would throw many printers now employed in publishing houses that reprint English fiction and other books out of employment. Mr. Kennedy said that the officers of Typographical Union No. 6 averred that this mine had already petered out. To-day only scores of printers are employed upon such work where formerly hundreds were employed. The works are now put in type by stereotype establishments, known to the craft as "sawmills." A book is really put in type only once. Then the stereotype plates are sold to different publishing houses, who issue separate editions of the work, and put different imprints upon them. Instead of the type being set in a dozen different establishments, it was really set in only one, and the plates distributed to the other dozen.

Another member of the committee thought

that the passage of the bill would increase the cost of literature to the people. Mr. Kennedy argued that this could not be so, for the competition would be so great that books would be sold at as low a rate as they are to-day. He gave several instances in support of his statement.

At the conclusion of Mr. Kennedy's argument he was warmly thanked by several members of the committee. One of the members, who has heretofore been on the fence, came out boldly for the bill.

#### A WORD ABOUT BOOKMEN (?).

THE funny things said by the ignorant bookseller or his ignorant customer have furnished food to scores of scribes, as foils for their more or less funny inventions. As a matter of fact, the exhibitions of conceit, folly, and ignorance seen by an intelligent bookseller are many and tiring. It is a well-known fact that cultured men in the book business are, so to speak, a minus quantity. Like master, like man. The clerks in bookstores, especially outside the great cities, are chiefly remarkable for their absolute ignorance of literature and of matter literary. Not long since I was employed temporarily in a bookstore just outside of New York. One day a customer came in and asked a fellow-clerk for some book the name of which I did not catch. After looking among a lot of *Seaside Libraries* in a vague, uncertain way, Master clerk came back to the writer and inquired despairingly, "Is there a book published called 'Hamlet'?" This young man, aged about twenty-one, had been three years in the same bookstore. Another day a lady wanted a book for a present to her husband. We suggested a set of Shakespeare's Works. "Oh!" said madam, "he read that when it first came out." She eventually selected half a dozen of E. P. Roe's books as being "nicer." We had in the store a young fellow, for whose ignorance there was some excuse, as his experience in books was only of some six months' duration, but who imagined that in that period he had completely mastered the details and intricacies of a business that is never learned. He was serving a well-known local politician, a man of means and standing in the community, when the latter took down a copy of the "Inferno," illustrated with Doré's designs. After a few minutes' inspection, his curiosity aroused by the wonderful picture, he turned to the young man and asked, "What is it all about anyway—the bad things of life?" Delighted at being able to air his learning, the bookman (?) proceeded to give the funniest description of the "Inferno" that has ever been given. "Well, yes, it's what we see as we go through life, all what we are not to do—and what bad people do." "Well, was he an American?" "Oh, no, German, I think—but he's dead now."

Then the pair moved on. It may be thought such examples of gross ignorance are rare. The reverse is a fact—they are only too common. How many book clerks—outside of Boston, of course, and say New York—are there who could sit down and reply to an examination paper dealing with such questions as the date of the publication of Walton's "Angler," the circumstances under which the "Pilgrim's Progress" was written, the date of the first complete edition of Shakespeare's Works and the value of a fine copy? How many could tell us what the "Areopagitica" is, and by whom written?

Take any other profession and put parallel

questions, and I will assert that the answers are 75 per cent. better than the book clerks'. Could not the great clubs of men—lovers of books—such as the Grolier, institute competitive examinations at periodical intervals, giving perhaps small prizes, or better still certificates of competency, to educated book clerks who have proved their knowledge.

It would be a useful and beneficial work and one that would be fully appreciated and helpful to all bookbuyers and book-lovers. Such examinations would have a stimulating and educating effect, which should raise in a marvellous way the whole tone of the trade. For, to give the poor clerks their due, they are really anxious to learn.

A. J. B.

#### THE CASSELL PUBLISHING COMPANY.

FOR some time rumors more or less definite have been afloat of a change in the American branch of the old house of Cassell & Company. This week affairs have finally taken definite shape, and announcement is made of the separation of the American branch from the parent house. A corporation has been formed under the laws of New York by which the American house will be carried on under the name of The Cassell Publishing Company, of which Mr. O. M. Dunham is President; Mr. W. H. Wagstaff, Treasurer; and Mr. W. T. Belding, Secretary. The organization and working force remain unchanged, and the house will represent Cassell & Company as sole agents in the United States and Canada, as it will be represented by Cassell & Company abroad. The change will be noticeable chiefly in the direction of progress on lines purely American. Heretofore the management in this country was restricted in many ways by considerations which an independent American house would not have been under obligations to observe, so that the future policy of the house will naturally be broader and more comprehensive. With Mr. Dunham (who has just rounded his fourteenth year in the service of the Cassells) at the head, seconded by his able assistants, the house rests on a firm foundation, and success is assured. We have from time to time prophesied the upward movement of this house, which under Mr. Dunham's able care and management now stands in the front rank of the book industry of this country. The firm's English and American history is too well known for us to dwell upon any of its incidents here. We merely offer our warm congratulations at the outset of the new plan, and again confidently prophesy sure and rapid prosperity.

#### THE AUTHORSHIP OF "THE WRONG BOX" SET RIGHT.

*From Bok's "Literary Leaves."*

I SEE that some of the papers are again reviving that foolish story of Robert Louis Stevenson not writing the story of "The Wrong Box." I think I can give the full history of this story from the beginning, and for the first time. When Stevenson was spending the winter in the Adirondacks two years ago, his step-son, Lloyd Osborne, suggested the plot of "The Wrong Box." Stevenson, who has a much higher opinion of Osborne's abilities than any one else, took up the idea, and suggested that they write the story together—a compact which was followed out at once

The main portion of the narrative Stevenson wrote with his own hand, he rewrote much of what Osborne contributed to the "skit," and revised and amended the rest. When the family went toward the Pacific Ocean in the spring the manuscript was still incomplete. It was, however, so much corrected and in so poor a condition that it was copied by typewriter in the office of the Messrs. Scribner. This typewriter copy was sent after the roving Stevenson family to the Sandwich Islands, where both of the authors took it up, finished it, and got a small fortune for the "complete rights." When it was published the critics condemned it with one voice, but it sold largely just the same. And this is the true inward history of "The Wrong Box."

### A HISTORY OF PRINTING IN NEW YORK CITY.

NOTWITHSTANDING many attempts, the history of printing in this country still remains to be written. From time to time, an antiquary or member of the craft, surprised and mortified that no adequate record is in existence, has endeavored at once and in the space of half a lifetime to make good the deficiency—only to find at the end of his allotted years that the subject has been one of greater magnitude than he had foreseen. The result has been a fragmentary and wholly insufficient account of periods in the history of the "art preservative of arts." Profiting by the experience of his predecessors, Mr. W. W. Pasko, an old New York journalist and printer, who is well known as Secretary and Librarian of the *Typothetæ*, has for a number of years been collecting material with a view of writing the history of printing only in so far as it relates to New York City.

The work will be the first history of the press in any town of the United States, and the second which has been written upon the progress of the art in America. It will be primarily and chiefly a history of printing, as shown in its development here in methods, appliances, and materials, with biographies of the leading men who have been concerned in its labors, but it will also embrace all subsidiary or related trades or professions. For nearly all of them it will attempt to be fuller than any previously published narrative. The book will begin with the attempt of Governor Lovelace to procure a printer from the neighborhood of Boston, in which he was unsuccessful, and will show why Colonel Fletcher, who after some years succeeded Lovelace in office, desired to obtain the services of Bradford, who had lately fallen into disfavor with the Quakers of Philadelphia. From the arrival of Bradford in 1693 down through the next century his works and those of his successors, Gaine, Parker, Rivington, and others, have been carefully studied, and much additional light is thrown upon the narrative contained in Thomas. From 1793 down to the present time, now nearly another hundred years, the improvements in the art, the division of the printers' calling into more than a hundred allied occupations, and the examples of material growth have been thoroughly examined and will be fully narrated. Many trades have come into existence since that date, such as electrotyping, news-dealing, and lithographing, and others have been introduced here that previously were known in only a few of the wealthier towns of the Old World. By these vocations more than twenty-five thou-

sand persons in New York City now make their livelihood, as compared with a hundred and fifty thus engaged a century ago, and Bradford alone, the forerunner of all of them, two centuries since.

No editor who lived by his pen was known here before Dr. Noah Webster, who died not much more than forty years ago, and no author can be named who was supported by his books until a period much more recent than the beginning of the century. Type was not regularly cast till 1810; publishing began as a separate business not earlier than 1785; iron presses were not built before 1817; the first wood-engraver died within twenty five years of to-day, and the first advertising agent is still living. Yet there are now in New York City twenty-five hundred persons who depend upon writing for the press for their bread; the typefounders send their products all over the globe; single firms of publishers receive and pay out many millions of dollars a year; the greatest press manufactory in the world is located here; hundreds of people live by making illustrations for the press, and our advertising brokers now number more than five hundred. The newspapers and periodicals will soon reach a thousand. In the "History of Printing in New York" the developments of each of these great industries will be shown; how one was evolved from another, what were the conditions which preceded each change, in what way the problem was accomplished, and what manner of men they were through whom these things were done. Nothing will be neglected that diligence could discover; nothing omitted in the narrative that would make it plainer. The story will be technical as well as popular. A full description of processes, tools, and machinery that were and are used will be given, while at the same time this portion will not be so extensive nor so strictly professional as to destroy the value of the work to the general reader. Researches for this History were begun twenty years ago, when there were those living who remembered nearly to the Revolution, and from them and the descendants of those who lived at about the beginning of this century have been derived much valuable material. The researches of Moore, Hildeburn, and others have increased our knowledge of pre-Revolutionary men and books much beyond what is contained in Thomas, while for later years Mr. Pasko has had the assistance of David Bruce, Jr., the inventor of the type-casting machine; Theodore L. DeVinne, the author of "The Invention of Printing," the first President of the United *Typothetæ* of America; William C. Martin, the President of the *Typothetæ* of New York, and the late Peter Carpenter Baker, who for over forty years made collections upon this subject.

Great use has been made of the records of the Typographical Society, the *Typothetæ*, and the Typographical Association, together with those of some other societies. Between them there is a connected account of the art here since 1809. Printers' journals, typefounders' specimen-books, and the catalogues of all trades connected with printing have been examined. Among original unprinted sources are the account-books of Mathew Carey, the eminent publisher of Philadelphia; Jonas Booth, who made the first power press ever in New York, and who was a printer of eminence; Robert Aitken, a printer in Philadelphia at the time of the Revolution, and Roger Prout, the first ink-maker of New York City. The diary of Dr. Alexander Anderson, the en-

graver, is full of information. Files of New York and Philadelphia newspapers from the beginning have been consulted, and references have been made to all works likely to give assistance. A vast amount of information has been derived from paper-dealers, publishers, printers, and press-makers who are now or have been lately living.

While this book will be in no sense a history of literature or literary work, it will have much that is interesting to all authors, journalists, and publishers. The cost of getting out books in the past will be shown; what the authors received; how much went to the printer; how much to the bookbinder. Histories of booksellers will be included, as well as descriptions of their former methods of trade, and an account of the Typothetae. There will also be given various scales of prices for labor since 1800, and a history of the several trades unions. It is not generally known that some society of this kind has existed here since 1796.

The History will be in chronological order, the first pages being occupied with a narration of the circumstances which induced Bradford to settle in New York. His trial and that of Zenger will be given in full. The succeeding events down to and through the Revolution will be described, and following this will be a narrative of the changes that slowly began to be made, such as the introduction of typefounding and stereotyping, the beginning of the sale of paper upon commission, the manufacture of ink, the extension of book publishing and bookselling, the multiplication of newspapers, the first attempts at wood-engraving and its subsequent progress, the construction of wooden and iron presses, ending in the building of swift machines, the manufacture of stationery, the cutting of wood type, the discovery of electrotyping and lithography, and the perfecting and elaborating of all the arts which enter into the making of a book, a newspaper, a circular, or a handbill at the present time. This will be illustrated by more than a thousand biographical sketches, and by several hundred maps, diagrams, illustrations of machinery and tools, views, fac-similes, and portraits.

It will be handsomely printed on American hand-made paper, and will be contained in two quarto volumes, of about five hundred pages each. There will be appropriate head and tail pieces, the latter generally being by Anderson, his own blocks being used.

The edition will be strictly limited to five hundred copies at twenty dollars a copy. The work will be delivered in parts as rapidly as possible, it being expected that about two years will be required to complete the impression.

#### OBITUARY NOTES.

**GEORGE S. PLUMMER**, known among the medical profession and the book trade in his capacity as manager of the subscription-book department of Messrs. William Wood & Company, died at his house at New Rochelle, Jan. 25, 1890. Mr. Plummer was born in Maine about 1843, and after considerable mercantile experience, interested himself in the sale of some of the more important publications of Messrs. William Wood & Company as their canvasser in the New England States and British provinces. The extraordinary success which marked his efforts was a natural result of his energetic work and his personal popularity. About 1882 he came to New York and

assumed entire charge of the sale of William Wood & Company's subscription-books. His capacity for the work to which he had been called was fully demonstrated by the success following his efforts, and the genial disposition which directed his work made for him a host of friends, including those immediately associated with him in business, and the many customers to whom he became personally known.

#### BUSINESS NOTES.

**NASHVILLE, TENN.**—We regret to note the failure of A. Setliff (Setliff & Co.), bookseller and stationer. Mr. Setliff wishes to continue the business, and proposes to pay 25 cents on the dollar, cash, or  $33\frac{1}{3}$  cents on the dollar in acceptably endorsed notes, at three, six, and nine months without interest. Mr. Setliff dates his failure back to 1873, the panic of which year caught him with a large indebtedness, which, after an effort of three years to pay, culminated in 1876 in his compromising at 40 cents on the dollar. That amount he borrowed from friends, which left him still in debt several thousand dollars. We think we are safe in endorsing this statement to his creditors that "if close attention, hard work, and constant study of my business could have accomplished what I feel it ought, I would not now be compelled to come before you with this statement."

**NEW YORK CITY.**—The Welch, Fracker Company have removed to 37 Great Jones Street.

**NEW YORK CITY.**—Cassell & Co. have transferred their rights in the American house, 104 Fourth Avenue, to the Cassell Publishing Co., incorporated under the laws of the State of New York. For fuller account see elsewhere in this issue.

**NEW YORK CITY.**—The firm of E. P. Dutton & Co., having been dissolved by the death of Edward C. Swayne, will be continued by Edward P. Dutton and Charles A. Clapp under the same firm-name.

#### JOURNALISTIC NOTES.

The Chicago *Sunday Herald* for January 12, contains interesting gossip on the patrons of old bookstores made up of interviews with Wells B. Sizer and G. W. Barker, well-known Chicago antiquarians.

We are sorry to note that Mr. A. E. Benjamin has determined to suspend the publication of his excellent little journal, *The Book-Lover*. The reason is lack of support and the persistency his accounts have of swelling on the wrong side.

**EMIL WALK**, Kurze Strasse 13, Leipzig, who has recently opened business for himself as publisher and bookseller, announces a fortnightly *Internationale Bibliographie*, which is to be devoted to the interests of booksellers and bookbuyers.

*Chatter* is the title of a new weekly paper published in New York under the editorial management of Julian E. Ralph, who is pleasantly remembered as the author of the "Monkey Barber" sketches in the *Sun*. *Chatter* is modelled somewhat after the English publication *Tid-bits*, and sold at the exceedingly low price of three cents. Its special peculiarity is that a current copy is a free railroad accident policy for \$250 through the Standard Life and Accident Insurance Company of Detroit.

## LITERARY AND TRADE NOTES.

FLEMING H. REVELL sailed for London on January 22 by the White Star steamer *Britannic*.

THE late Henry P. Nichols, publisher, in his will, leaves \$16,000 as public bequests, \$5000 of which goes to the Salem Public Library.

THE Oneida Historical Society, of Utica, N. Y., has in preparation a new and more complete list of historical societies in the United States.

GEORGE ALLEN (Mr. Ruskin's publisher) has decided upon starting a London house (Bell Yard), to relieve the pressure on his premises at Orpington.

WHITE & ALLEN will publish at once a new edition of Mrs. Champney's already famous book for girls, "Witch Winnie, the Story of a King's Daughter," the first edition of which was exhausted in December.

N. MURRAY, P. O. Drawer 2, Baltimore, Md., invites subscriptions to a limited edition of a proposed volume of the principal literary essays and studies of Prof. Basil L. Gildersleeve, of Johns Hopkins University.

WORTHINGTON CO. will shortly add to their *International Library* "The Pastor's Daughter," by W. Heimburg, translated by Mr. J. W. Davis, illustrated in photogravure, and gotten up in same attractive style as this author's already published stories.

E. L. BYNNER, the author of "Agnes Surriage" and "The Begum's Daughter," is the librarian of the Law Library of Boston. Arlo Bates says of him in *College and School* that he is fond of nature and of flowers, a wholesome and sane man, with a certain out-door air about him that is refreshing.

HANS VON WOLZOGEN has just published a small volume, entitled "Richard Wagner, und die Thierwelt," which treats of the great composer in relation to the animal world, and tells many anecdotes of the dogs, parrots, and other pets which he kept about him, and on which he lavished so much fondness.

THOMAS WHITTAKER will publish immediately "Church and Creed," by Prof. Momerie, the noted London preacher; "The Battle of Life," mission sermons by the Rev. Wilmet Buxton; "Thought Seed for Holy Seasons," by the Rev. Robert S. Barrett; and Prof. Buel's able "Treatise on Dogmatic Theology" in two volumes.

LOUIS NICCOLAI, Florence, has issued the eleventh part of Prof. De Gubernati's "Dictionnaire International des Ecrivains du jour," reaching Jalabert. For the part relating to Italian writers this work is practically invaluable, though ridiculously inadequate and unreliable in the parts treating of non-Italian authors.

SANFRED & CO., whose address is P. O. Box 1796, New York, will publish at once a new book by Mrs. Florence Finch-Kelly, author of "Frances—a story for men and women." Its rather puzzling title, "On the Inside," is partially explained by a remark of the heroine quoted on the title-page, "I wanted to get on the inside of life and see the wheels go round."

OWING to Mr. Ruskin's continued illness, work on his "Præterita" has been indefinitely suspended. It is explained that Mr. Ruskin intended not only to complete three volumes of "Præterita,"

but also to write thirty-six chapters of supplementary autobiography under the head of "Dilecta," only two chapters of which have as yet seen the light, to say nothing of a further supplementary volume dealing with his work at Oxford.

JEFFERSON DAVIS' autobiography beyond a few chapters remains unwritten. Mr. Davis, however, left the necessary data in such shape that there will be no difficulty in compiling and completing the work. This matter, according to a correspondent of the N. Y. *Sun*, who interviewed Mrs. Davis on the subject, will be entrusted to two very capable gentlemen, one of whom was a close friend of Mr. Davis, and the other is conspicuous for his literary accomplishments and his practical experience in the art of book-making.

HOUGHTON, MIFFLIN & CO. entered suit in the Federal Court at Indianapolis, on January 19, against J. E. Sherrill, of Danville, and William P. Hart, of Osgood, Ind., for infringement of copyright. The alleged infringement consists in the publication by Sherrill of a book entitled "American Poets," of which Hart is named as the editor. Among the poems alleged to be pirated are Whittier's "Barbara Frietchie," "The Courtin'" of Lowell, Bayard Taylor's "Song of the Camp," and many other equally famous works.

IN connection with the work of the Prison Association, and in order to afford temporary employment to well-intentioned discharged prisoners, the Prison Association, of 135 E. 15th Street, New York, has established a Bureau of Information and Research, and for furnishing press clippings. The work affords a test and a livelihood to many a man who wants to reform. In order to further promote this work, which has an economic as well as a philanthropic value, the Prison Association are asking publishers throughout the State and country to donate subscriptions of their several papers, and for such aid as the public may be able to give.

FUNK & WAGNALLS have in preparation "Wendell Phillips, the Agitator," by Carlos Martyn, who enjoyed a personal acquaintance with America's great orator and philanthropist, and can give his work the anecdotal and personal features so attractive in biography; "The Economics of Prohibition," by Rev. J. C. Fernald; and "A Cyclopaedia of Temperance and Prohibition," designed for special workers and family use. Two well-known metropolitan clergymen have also prepared books for this house which will shortly appear, as "The Seven Churches of Asia," by Howard Crosby, and "Calvary Pulpit, or, Christ and Him crucified," a volume of sermons by Dr. R. S. MacArthur.

HOUGHTON, MIFFLIN & CO. will have ready next week "Conversations in a Studio," by William W. Story, a two-volume work which will again prove this American sculptor equally at home in art and literature and possessed of a charming unconventional style; "A History of the Old South Church, Boston," by Hamilton Hill, giving numerous illustrations; Part IX. of the third series of W. H. Edwards' "The Butterflies of North America," with three colored plates and descriptive text; and "American Whist Illustrated," by G. W. Pettes, a digest of his former books, "American Whist" and "Whist Universal," with all amendments and revisions required

by recent inventions and improvements. They will also have ready as volume 3 of *American Religious Leaders* "William Augustus Muhlenberg," by William W. Newton; in the *Riverside Paper Series*, Harriet Beecher Stowe's "Agnes of Sorrento;" in the *Riverside Literature Series* No. 44, containing Maria Edgeworth's "Waste not, Want not," and "Barring Out" from "The Parent's Assistant;" and as an extra number of this series "The Riverside Manual for Teachers," by I. F. Hall, Superintendent of Schools, Leominster, Mass., containing suggestions and illustrative lessons leading up to "Primary Reading." The house also calls attention to "The Riverside Instruction Frame," made of wood, 2 by 3 feet, a new invention to facilitate the teaching of language, reading, and writing in primary schools, equipped with outline language pictures by I. Freeman Hall. They have in preparation "The North Shore Watch, and other poems," by George E. Woodberry, to be gotten out in a novel and artistic binding; also, the "Reminiscences" of Montagu Williams, the eminent criminal lawyer of London, who is believed to have defended more criminals in England than any other man now living.

#### NOTES ON CATALOGUES.

HENRY C. SQUIRES, 178 Broadway, N. Y., has succeeded in preparing for sportsmen what that friend of good literature—Sylvestre Bonnard—declared a catalogue of old books should be—"the most delightful of all volumes." This Mr. Squires has accomplished in a sumptuous quarto entitled "Descriptive Catalogue and Price-List of Sportsmen's Supplies," in which the lover of outdoor sports and the seeker after health and pleasure may derive information as to *what* they need and *why* they need it. The volume is a veritable *édition de luxe*, illustrated with original cuts of the goods described, and with illustrations prepared for the volume and borrowed from other works by Hamilton Gibson, Thomas Moran, Frederick Remington, Beard, Smedley, Church, and others. It is printed and bound in the most artistic manner by the Knickerbocker Press (G. P. Putnam's Sons). It is at once a detailed price-list of everything needed by a sportsman on land and water, and a history of the more important features of his outfit. (164 p. 4°.)

JAMES VICK, the seedsman of Rochester, sends out again his "Vick's Floral Guide," which with its handsome illustrations is a delight alike to the practical gardener and to those who have an eye for the beautiful, and who delight in fine flowers and fruit.

*Catalogues of New and Second-Hand Books.*—F. M. Crouse, Indianapolis, Collection of second-hand books. (4 p. 8°)—David G. Francis, 17 Astor Pl., N. Y., has issued preparatory to removal a clearance catalogue. (No. 94, 68 p. 8°)—Francis P. Harper, 17 E. 16th St., N. Y., Scarce and current books relating to the Rebellion and Slavery, (No. 43, 39 p. 16°)—King's Old Bookstore, 15 4th St., San Francisco, Cal., Catalogue of a Medical Library. (4 p. 32°)—Albert I. Myers & Co., 12 High St., London, Purchases from the library of the late J. Cotter Morison, etc. (31 p. 16°)—Thomas Whittaker, 2 and 3 Bible House, N. Y., A Lent List, 1890, selection of books suitable for reading and church work during the season of Lent. (32 p. 16°)

#### TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

#### BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

JOHN BEACHAM, 7 BARCLAY ST., N. Y.  
Darley Cooper, Townsend ed.: Precaution; The Red Skins; The Bravo; Jack Tier; Wyandotte.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.  
The Coal-Fields of America, by McFarlan.

BRENTANO'S, 5 UNION SQUARE, N. Y.  
Beautiful Story, by Buel.  
Rénan's Apostles, in English.  
Original volume of Poole's Index to Periodical Literature.  
Two Women, by Woolson.  
Life and Reign of Nicholas I. of Russia, by Smucker.  
Court of Catherine II., by Smucker.  
Insuperable Book.  
Poems of Geo. D. Prentiss.  
Roman Legend, by Harvey.  
Life's Assize.  
Mary and I; or, Forty Years Among the Sioux.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.  
Tom Hood's Rhymester, 16°. Appleton.  
C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
Encycl. Britannica, v. 10-24 and 1-24, shp., Scribner's ed.  
Richards' Aluminium.  
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